SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO

SAULT COLLEGE

COURSE OUTLINE
Hairstylist 1500 Hour Program

COURSE TITLE: Style Hair 1

CODE NO. : HSP 146   **SEMESTER:** 1

PROGRAM: Hairstylist Program

AUTHOR: Debbie Dunseath

DATE: June, 2013   **PREVIOUS OUTLINE DATED:** July 2012

APPROVED: "Angelique Lemay"   June, 2013

_____   _____

                                    DEAN   **DATE**

TOTAL CREDITS: 5 Credits

PREREQUISITE(S):

HOURS/WEEK: 75 Hours-17Weeks

Style Hair 1   HSP 146

I.   COURSE DESCRIPTION:

This course will enable the student to select and use standard tools and equipment to effectively style wet and dry hair. Specialized techniques will be introduced to develop and provide students professional hairstyling finishing skills to meet client needs.

II.   LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1.   **Interpret consultation results to determine type of styling design to be performed.**
Potential Elements of the Performance:
- Choose hairstyle according to facial shape, bone structure of head, as well as prominent and irregular features

- Choose hairstyling method according to length, texture, porosity, elasticity, density and natural growth patterns

- Prepare client for selected hair styling service

2.   **Describe the use of the various tools for wet, thermal and dry hairstyling.**
Potential Elements of the Performance:
- Explain the use and features of the various styling implements, including:
    o rollers
    o pin curl clips
    o blow dryer
    o diffuser
    o curling iron
    o flat iron
    o styling brushes

3.   **Define the foundational elements of design.**
Potential Elements of the Performance:
- Describe the following design elements:
    o form
    o line
    o shape

- o texture
- o colour

4. **Select and use hair styling products for wet, thermal and dry hairstyling.**
   Potential Elements of the Performance:
   - Identify and describe the features of hair styling products for wet, thermal and dry styling
   - Select and apply product according to desired result and hair type

5. **Determine and demonstrate base control of tool placement for desired outcome.**
   Potential Elements of the Performance:

   - Define the three base controls used in hair styling:
     - o on base
     - o off base
     - o half base

   - Describe the volume achieved as a result of each base control

   - Analyze hair distribution and its effects on the final result of the style

   - Explore the various tool positions and placements, and the effects that are created:
     - o spiral
     - o croquinole
     - o barrel curls

6. **Style wet hair using blow dryers, brushes, finger methods, diffuser, hood dryer, rollers, pin curls, braiding and finger waves.**
   Potential Elements of the Performance:
   - Perform brushing techniques to style hair, including:
     - o round brush techniques

   - Demonstrate tool and hand manipulation techniques

   - Examine the various comb-out techniques

   - List the safety practices to ensure client comfort, such as securing pins and rollers

   - Use moulding and shaping techniques, such as:
     - o finger waves

        ○ pin curls

- Perform visual inspection

7. **Thermal-set hair using blow dryers, hood dryers, curling irons, flat irons and rollers.**

   Potential Elements of Performance:

   - Perform brushing and combing techniques

   - Demonstrate tool and hand manipulation techniques

   - Examine and perform the various comb-out techniques, including back combing and back brushing

   - List the safety practices to ensure client comfort:
     - protecting scalp with comb when using thermal tools
     - directing air flow away from scalp
   - Perform visual inspection
   - Determine timing process

III.   **TOPICS:**

1. Consultation and Interpretation
2. Base Controls and their outcomes
3. Product Knowledge, Selection and Use
4. Foundational Design Elements
5. Foundational Design Principles
6. Tools and Implements for Styling

IV.   **REQUIRED RESOURCES/TEXTS/MATERIALS:**

Milady Textbook
Milady Theory Workbook
Milady Practical Workbook
Pivot Point Textbook
Pivot Point Study Guide

Style Hair 1   HSP 146

V.   EVALUATION PROCESS/GRADING SYSTEM:

Theory
Tests and Quizzes   40%

Practical
Application, Presentation   40%

Final Assessment   20%

Students must achieve a minimum of 50% in each component to pass the course and meet Ministry and program standards.

The following semester grades will be assigned to students:

Grade	Definition	Grade Point Equivalent
A+	90 – 100%	4.00
A	80 – 89%	
B	70 - 79%	3.00
C	60 - 69%	2.00
D	50 – 59%	1.00
F	49% and below	0.00

CR (Credit)   Credit for diploma requirements has been awarded.

S   Satisfactory achievement in field /clinical placement or non-graded subject area.

U   Unsatisfactory achievement in field/clinical placement or non-graded subject area.

X   A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.

NR   Grade not reported to Registrar's office.

W   Student has withdrawn from the course without academic penalty.

Style Hair 1   HSP 146

VI.   SPECIAL NOTES:

<u>Attendance:</u>
Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session. *It is the departmental policy that once the classroom door has been closed, the learning process has begun. Late arrivers will not be granted admission to the room.*

VII.   COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum located on the portal form part of this course outline.